

Fragile Palm Leaves

MS No 7242

Room 2B

pārājikaṃ pāli-tō







နဝမာတာယံ ဟင်္ဂဝတောဒရဗြာဟ္မာသမ္ဗာလဗျူဒ္ဓယ။ ဣတေနိသမ္ပယေန ဝုဋ္ဌေါ
ဘဂဝါဝေရဉာယံဝိဟရတိ နန္ဒရုပ္ပစိမန္နမူလေ။ မဟာတာဝဒိက္ခသြဝိဗေဒနသဒ္ဓိဝံ
မတ္တေဟိဝိက္ခိသတေဟိ။ အဿိသိသိဝေါဝေရဇ္ဇောဩတ္တကောသမ္ပကောခလိန္တိ
ဝေါဟိဗောသမိနုပတောသဏ္ဍကုလ္လာပပ္ပဇ္ဇတောဝေရဉာယံဝိဟရတိ နန္ဒရုပ္ပစိ
မန္နမူလေ။ မဟာတာဝဒိက္ခသြဝိဗေဒနသဒ္ဓိမတ္တေဟိဝိက္ခိသတေဟိ။ ဝံခေါပနာဝ
ဗ္ဗိဝိတမံဇြဝကဏ္ဍာဓိကာသိတိသန္ဓေါ။ အပ္ပဗ္ဗိတောနုတိပိယောဘဂဝါစာရဗာသဗ္ဗာ
သိဗျူဒ္ဓေါဝိဇ္ဇာစရဏသမ္ပန္နောသိတတောဝေဟိ။ ကာဝိဒ္ဓိနန္တရောပူရိသဒမ္မသာရတိ
သတိကဒေဝမနုဿာနံ ဝုဋ္ဌေါဘဂဝါ။ သောဗ္ဗံလောကံသဒေဝကံသမာရဏံသိဩတ္တကံသ
သိတိက(ဩတ္တကံပဇ္ဇသဒေဝမနုဿိသိယံဝိဗိသိယာသိတိကတ္တာပဝေဒတိ။ သောမန္တိဒေဝ
လတိ။ အာဒိသာယာကံမတ္တကဏ္ဍာကံမရိယောနိကဏ္ဍာကံသာတ္ထိသဗျူဒ္ဓံ။ ကောဝိတပ
ရိယတ္ထိမရိယတ္ထိဩတ္တမရိယံမကာသသိသသဓုဓမ္မိပနတောရူပါနိဘရဟံသိဒဿနံရ။

1890

[Signature]

လာတိတိ။ ဣသဝါလရန္တာဗြဟ္မဏာလောကဗျာကဝါ။ ဝေဇ္ဇမသကမိ။ ဥပသကမိတ္တာဘ
ဂဝတာသဗ္ဗသမာဒိ။ သမာဒိယံကာယိသာရဏိယံဝိဟိသာရေတ္တာဇကောမန္တိယိ။ ဇကော
မန္တိယိန္ဒြာဏိဝေရန္တာဗြဟ္မဏာဘဂဝန္တုဇ္ဇဝါစ။ သုတံလေတိလောကေါတာမုသမဝ
ဏာကောတာမောဗြဟ္မဏာမိန္ဒြာဝုဗ္ဗမဟာဗ္ဗဏာအဗ္ဗဝတောဝယောအနုပ္ပတောအာတိဝါဒေ
တိဝါ။ ပစ္စုဋ္ဌေတိဝါ။ အာသနေနုဝါနိမန္တေတိ။ တယိဒိလောကောတာမုတလေတိ။ နပိတဝံ
ဂါတာမောဗြဟ္မဏာမိန္ဒြာဝုဗ္ဗမဟာဗ္ဗဏာအဗ္ဗဝတောဝယောအနုပ္ပတောအာတိဝါဒေတိဝါ။
ပစ္စုဋ္ဌေတိဝါ။ အာသနေနုဝါနိမန္တေတိ။ တယိဒိလောကောတာမုသပ္ပန္နမေတိ။ နာဟာနုဗ္ဗတုဏာ
ပယာမိ။ သဒေဝကောလောကောယိဓာရဏာယဗြဟ္မဏာယသမာဓိဗြဟ္မဏိယာပယာယ
သဒေဝပစ္စယာယ။ သမယံအာတိဝါဒေယျာဝါပစ္စုဋ္ဌေယျာဝါ။ အာသနေနုဝါနိမန္တေယျာ။ ယံပိဗြ
ဟ္မဏာတာတာကတောအာတိဝါဒေယျာဝါပစ္စုဋ္ဌေယျာဝါ။ အာသနေနုဝါနိမန္တေယျာ။ မုဒ္ဓါပိတယာပ
ပဇ္ဇိဓာယျာဝါ။ အာရဇာရဇာတိဘဝံကောတာမောတိ။ အတ္ထိဇ္ဇေသဗြဟ္မဏာပရိယာယော။ လောကမိ

William Lloyd

မယ်စုစုံကောင်းမှု

၂၆၀၃-၂၆၀၄-၂၆၀၅

မယ်တော်မိခင်

ဝိညာဉ်ကြွယ်ဝသော

ယုဒသားနာမနာမာနာဝိညာဉ်

၁၂

ရွှေသမ္မုဒ္ဒါစာပေ

သုဗ္ဗာဏသောတသမ္မာ

ဝိဝာဏသောတသမ္မာ

ဗုဒ္ဓသောတသမ္မာ

ဗုဒ္ဓသောတသမ္မာ

ဝိသုဒ္ဓိသမ္မာ

ဝိသုဒ္ဓိသမ္မာ

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two small circular marks, possibly holes or ink blots, located in the middle of the page.

ပေးပို့သော
အချက်အလက်
သိရပါသည်။
ကျေးဇူးတင်ပါသည်။

ਸੁਰਮੁਖ
ਗੁਰਮੁਖ

ਸੁਰਮੁਖ
ਗੁਰਮੁਖ

ਸੁਰਮੁਖ
ਗੁਰਮੁਖ

ਸੁਰਮੁਖ
ਗੁਰਮੁਖ

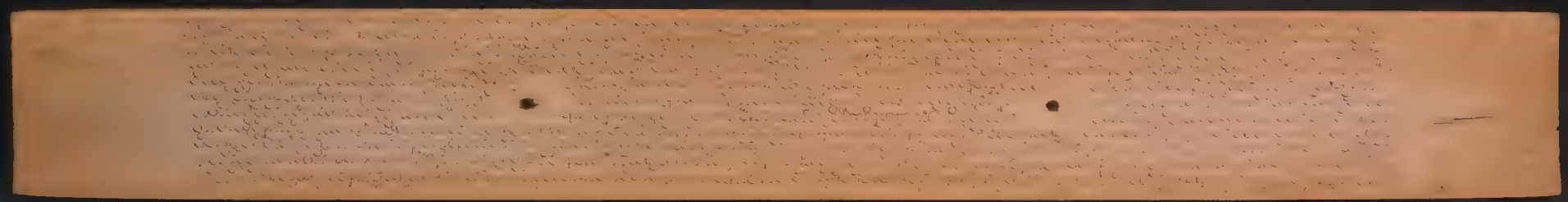
ਸੁਰਮੁਖ
ਗੁਰਮੁਖ

செவ்வாய்க்கிழமை

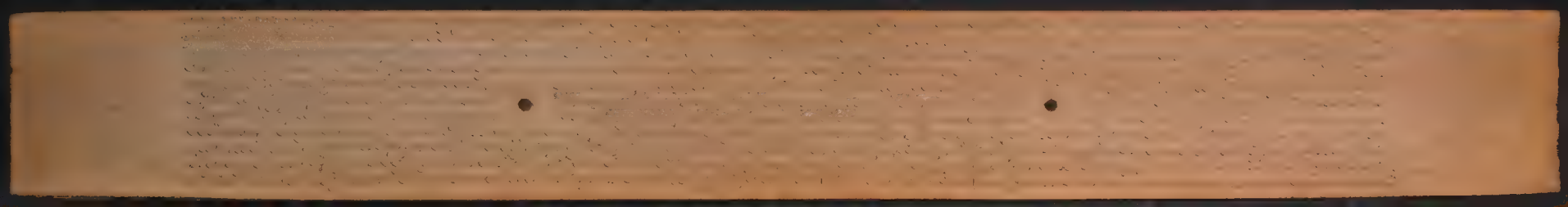
செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small holes or damage. The overall appearance is that of a historical manuscript or a document from a past era.



1890

နဂါးသားနိဂါးသား
ယုဂ္ဂလောကီကာလ
ဝါယကသမ္ဘာနိဂါး

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations visible on the left side of the page.

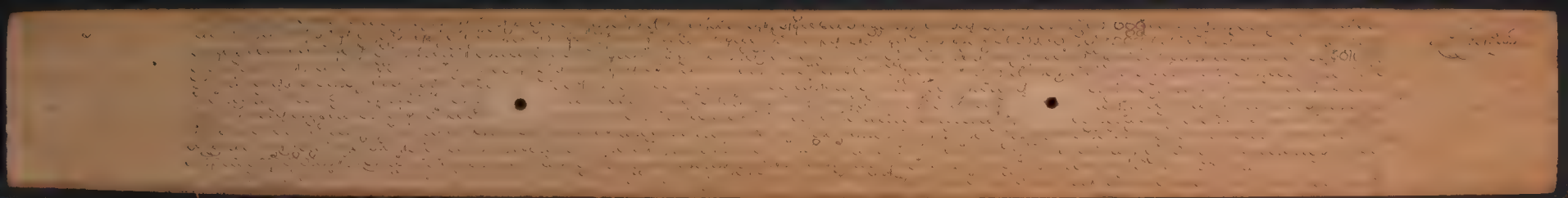
ယိုးဒယားနာမဝိသေသ

ပုဂံ

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နတ်မင်း

၁၀၆၇ ခုနှစ်
နတ်မင်း
နတ်မင်း



~~သောတရားသောတရားသောတရားသောတရား~~

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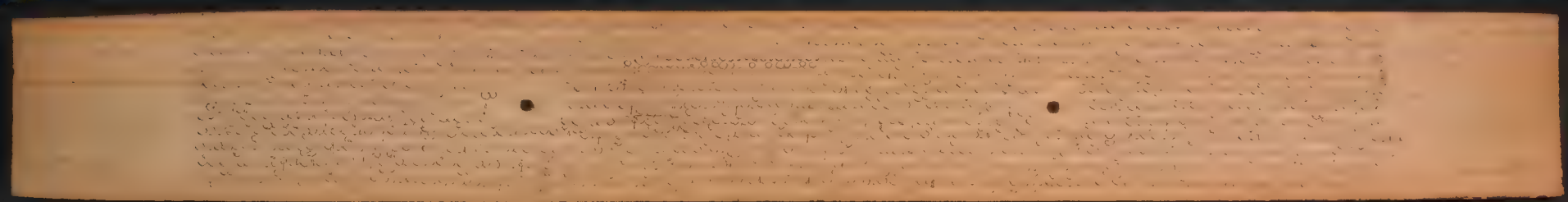
သောတရားသောတရား

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Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent circular marks, possibly holes or decorative elements, on the page. The text appears to be a mix of prose and possibly some specific terms or names.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

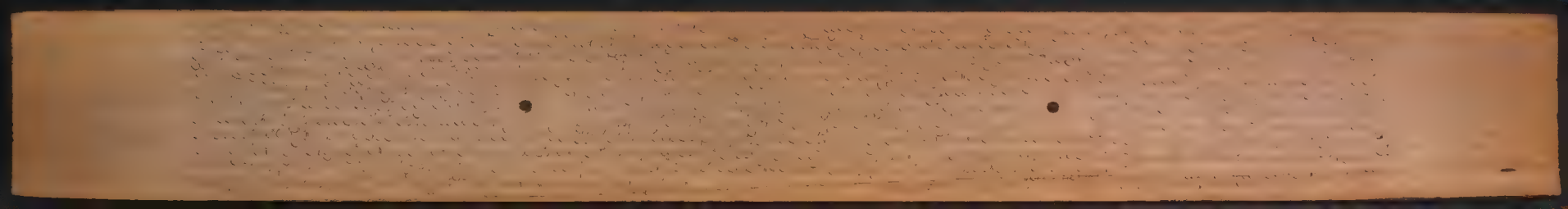
ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is organized into several paragraphs. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or a punch. The overall appearance is that of a historical document.



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Handwritten text in a cursive script, likely a personal letter or a list of items. The text is written on a piece of aged, yellowed paper. The script is dense and fills most of the left half of the page. There are some small, dark spots on the paper, possibly ink splatters or damage.

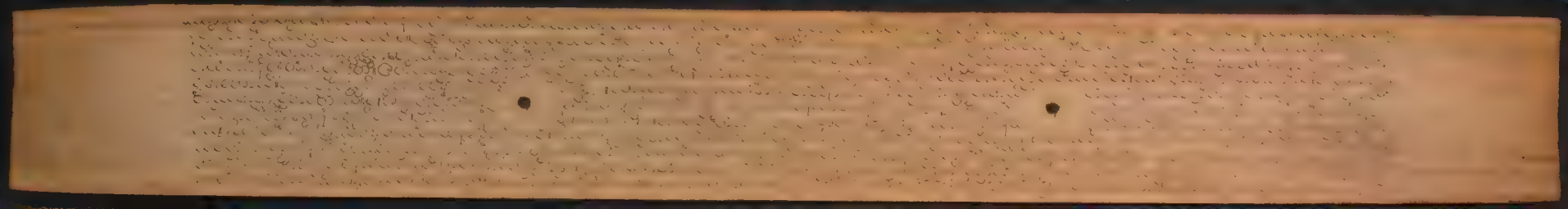
Handwritten text in a cursive script, continuing from the left side. The text is written on a piece of aged, yellowed paper. The script is dense and fills most of the middle half of the page. There are some small, dark spots on the paper, possibly ink splatters or damage.

Handwritten text in a cursive script, continuing from the middle side. The text is written on a piece of aged, yellowed paper. The script is dense and fills most of the right half of the page. There are some small, dark spots on the paper, possibly ink splatters or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical form of a South Asian script. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage. The script is dense and flowing, with many small, connected characters.

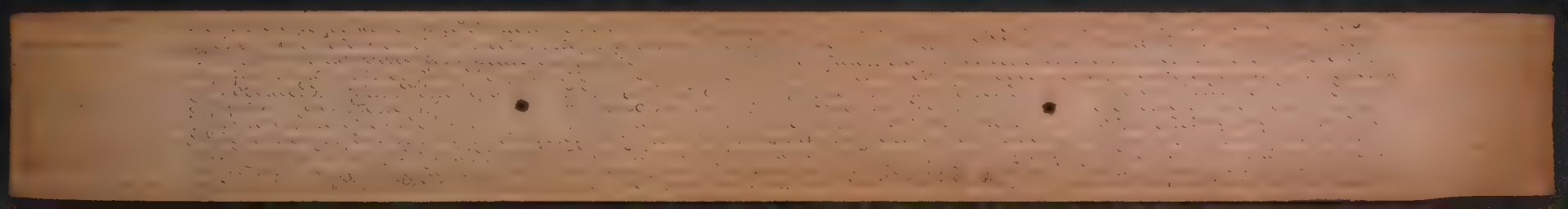


Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a list or a record of events, with some lines starting with large characters that might be dates or section markers. The paper is aged and shows signs of wear, including two distinct dark spots.

[Faint handwritten notes at the bottom of the page]

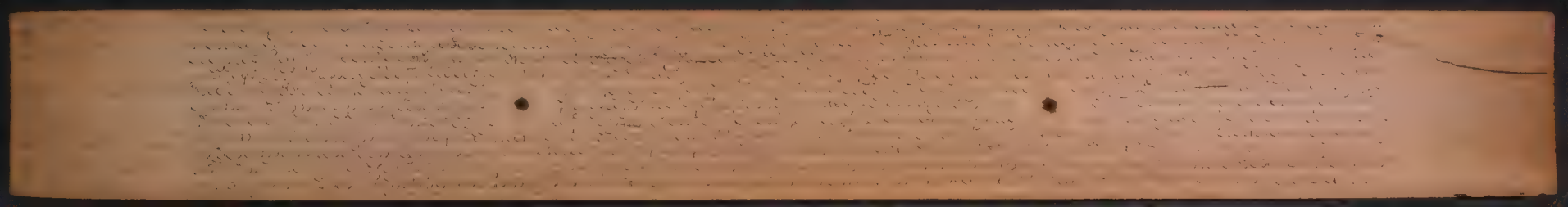
Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is densely packed and appears to be a continuous narrative or list. There are two distinct circular holes visible in the strip, one near the left edge and one near the right edge.

သယံဇာတ
သယံဇာတ
သယံဇာတ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the document, suggesting it was once part of a bound volume or a folded letter. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the document, suggesting it was once part of a bound volume or a folded letter. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.



சுயாஜய
காமாஜய

பாறாயுத்தல்

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are difficult to decipher but appear to be part of a continuous narrative or list.

Continuation of the handwritten text. The script remains consistent with the first section. There are some small, dark spots on the paper, possibly ink splatters or damage to the original document. The text is spread across several lines, with some words being more prominent than others.

Final section of the handwritten text. The handwriting is still visible, though the ink is quite faded. There are some small, dark spots on the paper, possibly ink splatters or damage to the original document. The text appears to be a continuation of the previous sections, possibly ending with a signature or a final statement.

11

11

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

သီရိဓမ္မရာဇာဓိရာဇာ

၁၀၆

ဗုဒ္ဓါဝါဒဝါဒ
ဗုဒ္ဓါဝါဒ

Handwritten text in Telugu script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish-brown paper with two visible holes for binding.

శ్రీకృష్ణయోగం

മ

വിദ്യ

വിശ്വകർമ്മ

വിശ്വകർമ്മ
വിശ്വകർമ്മ

၁၈၈၆ ခု

၁၈၈၆ ခု ဇန်နဝါရီလ

၁၈၈၆ ခု ဧပြီလ

၁၈၈၆ ခု ဇွန်လ

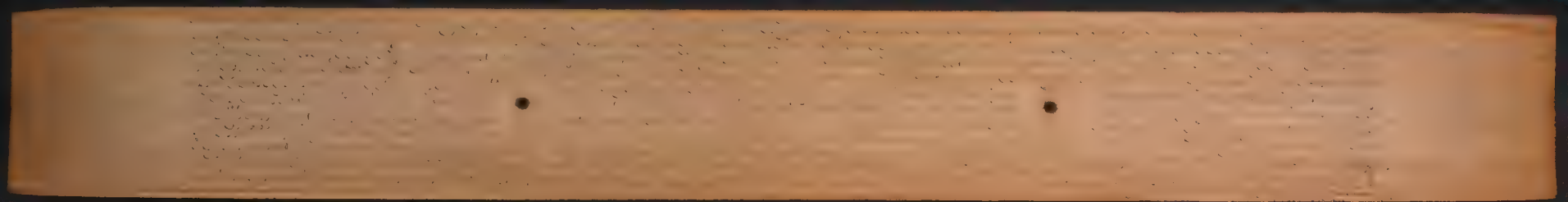
၁၈၈၆ ခု ဇူလိုင်လ

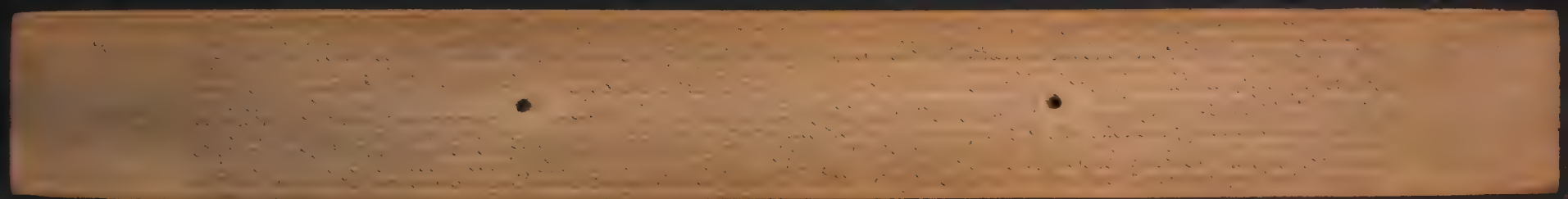
၁၈၈၆ ခု ဇူလိုင်လ

၁၈၈၆ ခု

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature or initials at the bottom right of the page.



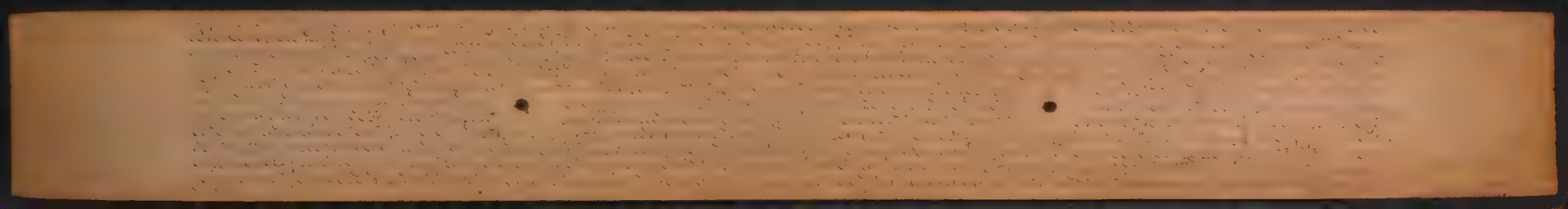


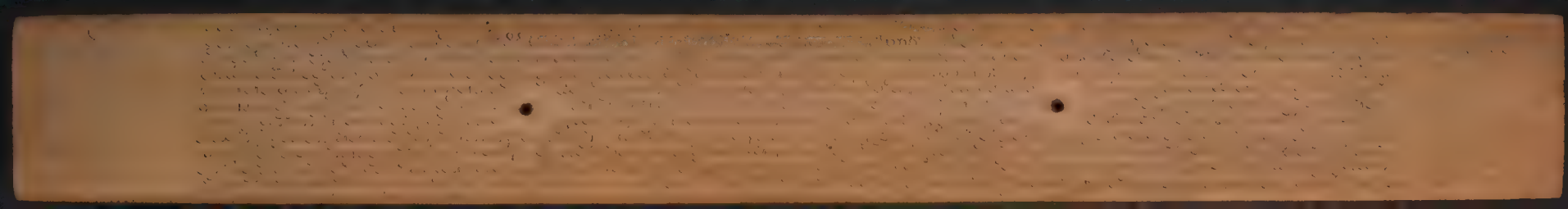
၈၈. အသက်သတ်သတ်သတ်

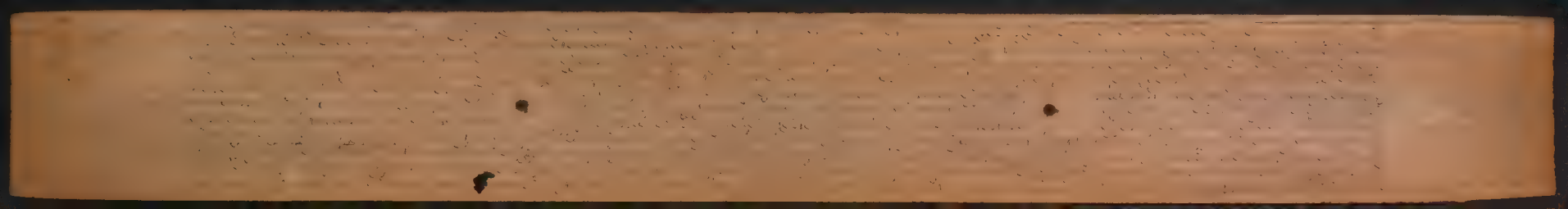
၈၈. အသက်သတ်သတ်သတ်
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၈၈. အသက်သတ်သတ်သတ်
၈၈. အသက်သတ်သတ်သတ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.

My loves
and
yours







Handwritten text in the center of the palm leaf, possibly a title or a specific reference.



၁၈၆၁

နတ်တို့

သွယ်တို

ရွှေတောင်သီလ

လေးလေးတောင်

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ရွှေတောင်သီလ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

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1877
Dionysius

Handwritten text in Arabic script, likely a library or archival stamp, located in the bottom left corner of the document.

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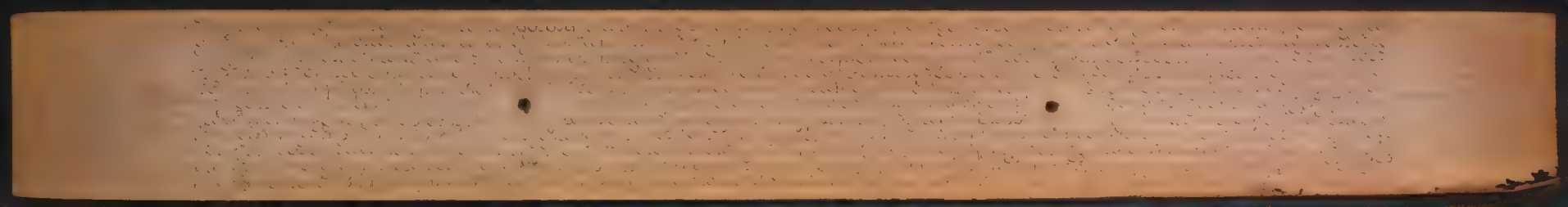
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11

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots (possibly holes or ink marks) visible on the page.

Handwritten text at the bottom right corner, possibly a signature or date.



122

ॐ नमो भगवते वासुदेवाय

ॐ नमो

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သီကောသလီယာ

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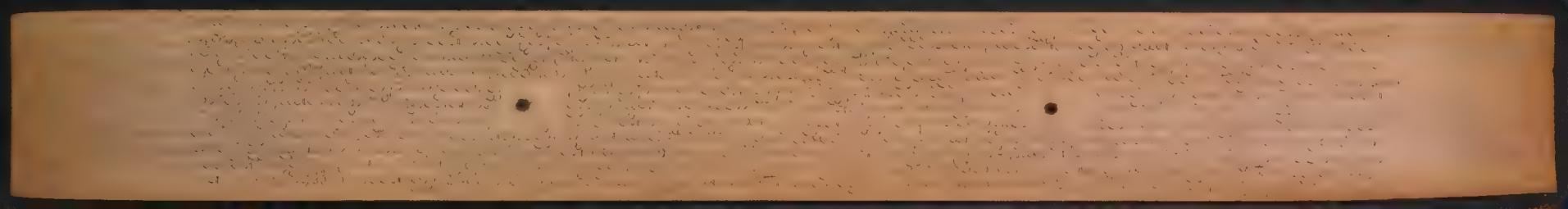
ဤသီကောသလီယာ

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ပုဂံတော်တော်တော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, possibly a signature or a small note, located in the lower-left corner of the page.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

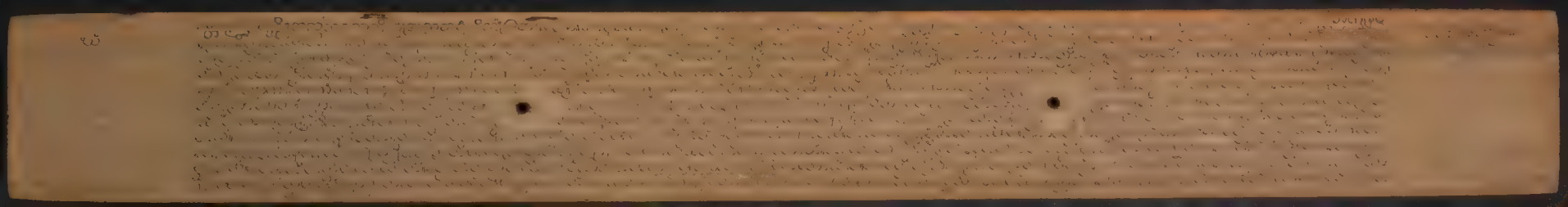
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ပေးသော
အလှူငွေများ

အလှူငွေများ

205

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of an old, well-preserved manuscript.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left side of the page. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks on the page, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

8

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink blots, visible on the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is dense and covers most of the left half of the document.

Handwritten text in a cursive script, continuing the list or account, located in the middle-left section of the page.

Handwritten text in a cursive script, located in the middle-right section of the page. It appears to be a continuation of the list or account.

Handwritten text in a cursive script, located on the right side of the page. It appears to be a continuation of the list or account.

Handwritten text in a cursive script, located at the bottom right corner of the page. It appears to be a continuation of the list or account.

(1)

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, yellowed paper. The text is arranged in a single column, with some lines starting with a small circle or dot. The ink is dark brown or black. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

သောတာပန်

သောတာပန်

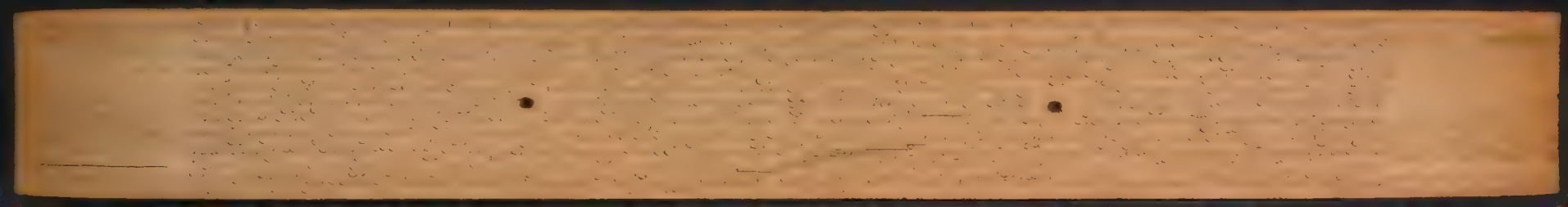
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သောတာပန်



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The paper appears aged and slightly discolored.





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6. 10/24/2000

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Journal of Management Education 30(6)

1990

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21.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern or colonial handwriting. There are two distinct dark spots or holes in the paper, one near the left edge and one near the right edge, which may be remnants of binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The text is organized into several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of a historical document or a personal letter from the 18th or 19th century.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

Handwritten signature or initials in red ink, located in the upper right portion of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks (possibly holes or stains) near the center. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the context of the image. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and is organized into several lines across the page. The script is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအမိန့်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအမိန့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work.

Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two small dark circular marks on the page, one near the center-left and one near the center-right.

ပြည်ထောင်စု
သီလဝံတို့
သီလဝံတို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two large, dark circular marks (possibly holes or ink stains) on the left side of the page. The text is arranged in several lines across the page.

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ထိုသို့အာဂတိသောဝိဝေသနာပုပ္ဖံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initials or flourishes, particularly towards the right side of the page. The paper appears aged and slightly discolored, with some visible wear and tear, including a small hole near the center.

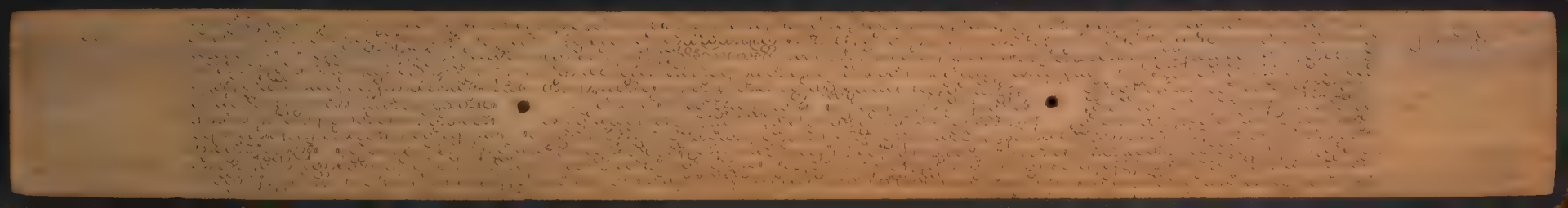
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'Om' symbol at the bottom left.

Om

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'Om' symbol at the bottom left.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.

ဝန်ပိုးကျသောကလေး

ရွှေယောက်ဝန်ပိုးကျသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center. The text appears to be in a historical language, possibly a form of Urdu or Persian, given the style of the script and the use of certain characters like 'و' and 'م'. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

The first of these is the fact that the
 number of the series is 100. This is
 the number of the series in the
 first column of the table. The
 second fact is that the number of
 the series is 100. This is the
 number of the series in the
 second column of the table. The
 third fact is that the number of
 the series is 100. This is the
 number of the series in the
 third column of the table. The
 fourth fact is that the number of
 the series is 100. This is the
 number of the series in the
 fourth column of the table. The
 fifth fact is that the number of
 the series is 100. This is the
 number of the series in the
 fifth column of the table. The
 sixth fact is that the number of
 the series is 100. This is the
 number of the series in the
 sixth column of the table. The
 seventh fact is that the number of
 the series is 100. This is the
 number of the series in the
 seventh column of the table. The
 eighth fact is that the number of
 the series is 100. This is the
 number of the series in the
 eighth column of the table. The
 ninth fact is that the number of
 the series is 100. This is the
 number of the series in the
 ninth column of the table. The
 tenth fact is that the number of
 the series is 100. This is the
 number of the series in the
 tenth column of the table.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage.

သယံဇာတ
ဝိသုဒ္ဓိ

မဂ္ဂဒါန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center. The text appears to be in a historical or religious context, possibly a letter or a record.

20

မိမိတို့ကလေးများသည်
ပျော်ရွှင်သော နေ့များ

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Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and is densely packed across the page. The script is in Burmese, and the document appears to be a historical record or a literary work. The text is written in a cursive style and is densely packed across the page. The script is in Burmese, and the document appears to be a historical record or a literary work.

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ယောသုတ္တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be organized into several lines, with some lines being more densely written than others. The overall appearance is that of an old, possibly leather-bound, manuscript or a piece of parchment.

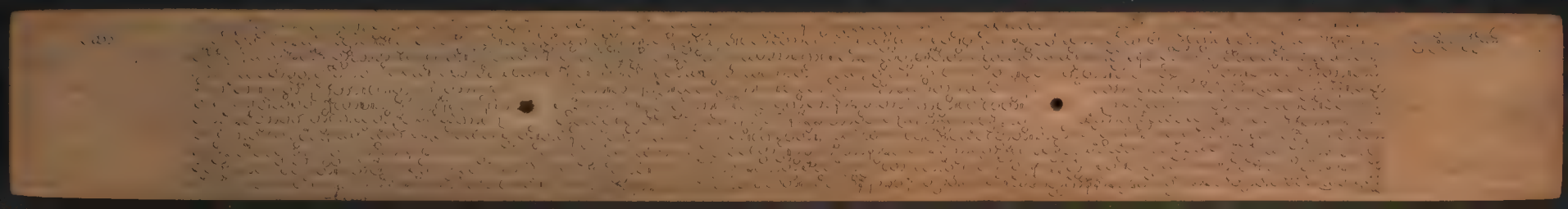
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are two dark, circular ink marks or holes on the right side of the page. A horizontal line is drawn across the lower portion of the page, separating the main body of text from a final section. The final section contains a few more lines of text, including what looks like a signature or a date.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. The page is aged and shows signs of wear, including a large dark stain in the center.

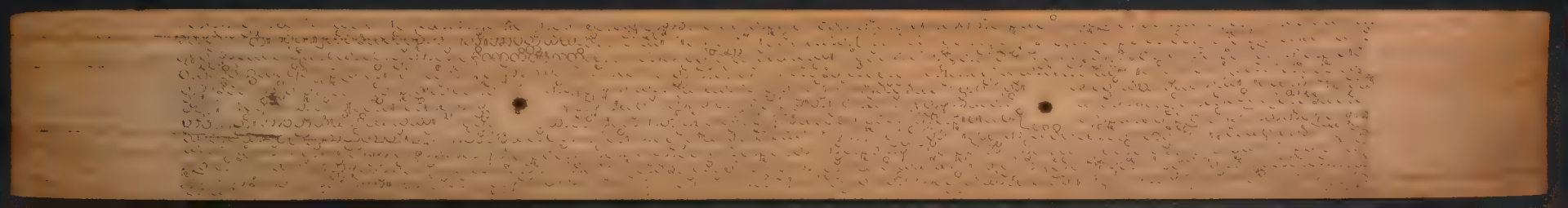
Handwritten text in a script, likely Devanagari, covering the entire length of the palm leaf. The text is densely packed and appears to be a continuous passage. There are two distinct dark circular marks on the leaf, possibly from binding or damage.

यथावाच्यं तस्मात्तद्विद्या
नान्यथावाच्यं तद्विद्या
इति वाच्यं तद्विद्या

पुनरावृत्ति



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The paper shows signs of wear, including two distinct circular holes, suggesting it was once part of a bound volume or a document with a specific binding style. The overall appearance is that of a well-preserved but aged historical document.

2218

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, possibly decorative or initial characters. The overall appearance is that of a historical manuscript or a personal letter.

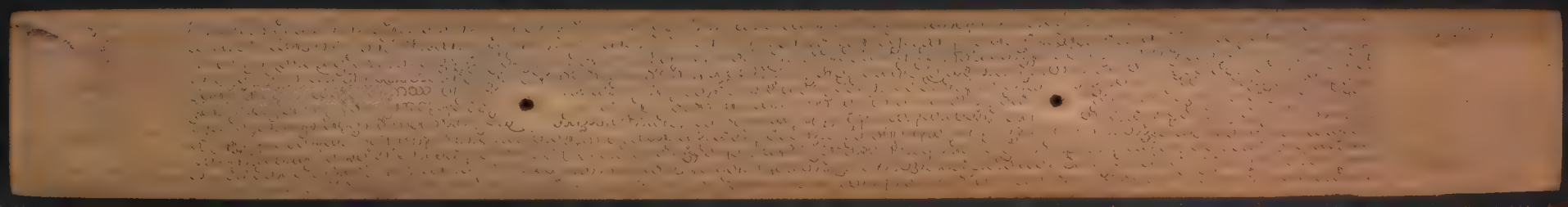
19

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or holes visible, particularly in the center and towards the right side of the page. The handwriting is fluid and characteristic of a personal or informal document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right edge. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom left.

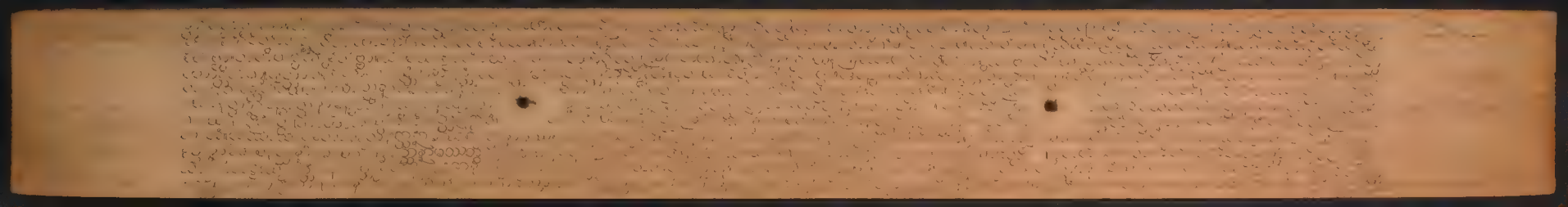
Handwritten text in a script, possibly Indic, located in the upper left portion of the manuscript strip.



100

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots (possibly ink blots or holes) visible on the page.

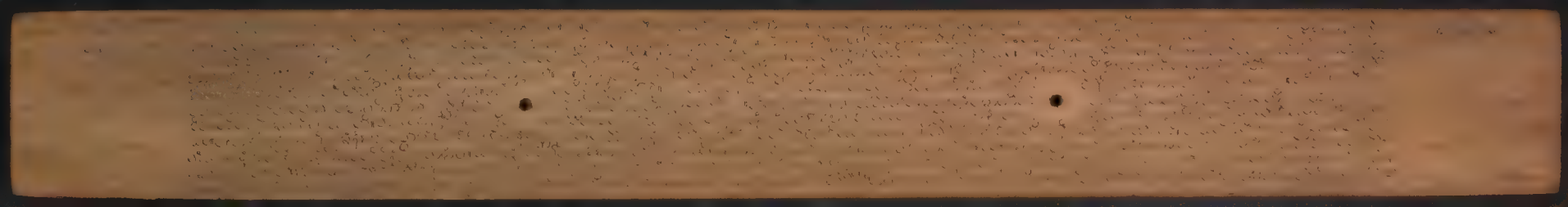
Handwritten text in a script, likely Devanagari, covering the entire page. The text is densely packed and appears to be a continuous passage. There are two small circular marks or holes visible on the page, one near the center and one towards the right side.



19

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words and phrases written in a larger, more decorative script. The paper is aged and shows signs of wear, including two distinct holes.



မနုဿိကသင်္ဂဟ
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မနုဿိကသင်္ဂဟ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a single column across the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the bottom left corner, possibly a signature or a reference number.

Handwritten text in the bottom right corner, possibly a signature or a reference number.

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

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W. B. C.

ပြေငြိမ်းစေရန်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.

67

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct dark circular marks on the page, possibly holes or ink stains.

Handwritten text at the bottom right corner, possibly a signature or a date.

22

ဒါပေမယ့်လည်း

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is written in a single line across the page, with some words appearing to be in a different script or language than the surrounding text. The handwriting is fluid and somewhat slanted. There are two small, dark circular marks on the paper, one near the center and one towards the right side.



600

Handwritten text in a cursive script, likely Urdu or Persian, covering the majority of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

کتابخانه

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Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

191

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Telugu, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom, which may indicate the start or end of a section. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots (possibly ink blots or holes) visible on the page.

Handwritten text at the top left, possibly a date or header.

Handwritten text in the middle left, possibly a signature or name.

Handwritten text at the bottom left, possibly a date or footer.

Handwritten number '70' in the center of the page.

Handwritten text at the bottom right, possibly a signature or name.



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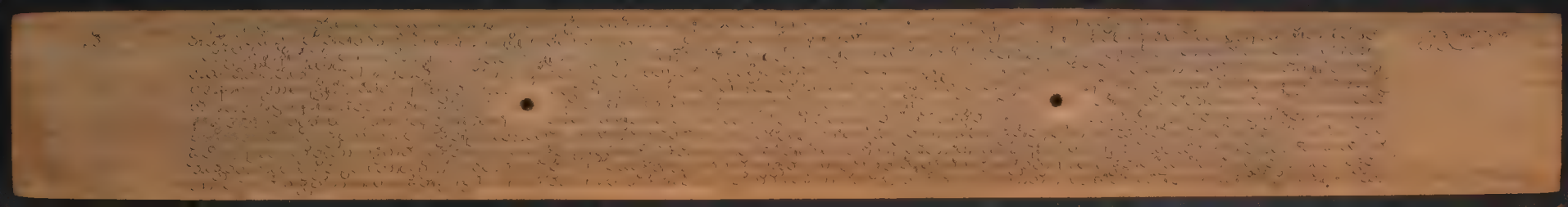
သုတေသန
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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The paper is aged and has a yellowish-brown tint.



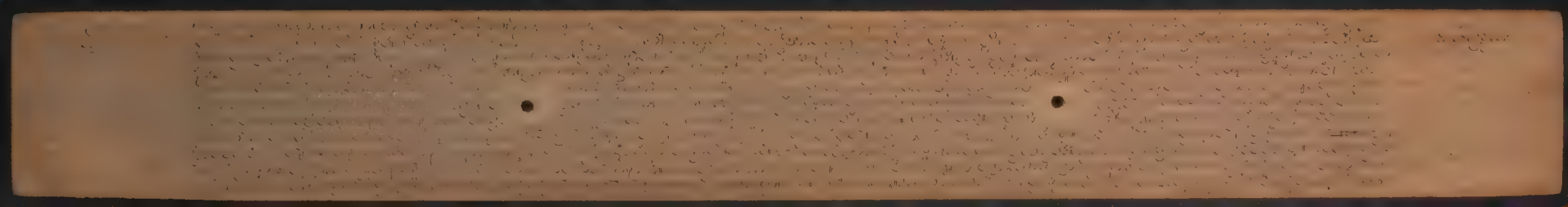
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22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be underlined or grouped together. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be written in a larger, more decorative hand. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.



123

[Faint handwritten notes or bleed-through from the reverse side of the page.]

[illegible]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct horizontal lines of text, one near the top and one near the bottom. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with many small, connected characters.

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Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page shows signs of age, including discoloration and two prominent dark spots (possibly ink blots or damage) near the center.

تاریخ

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.



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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and fills most of the page area.

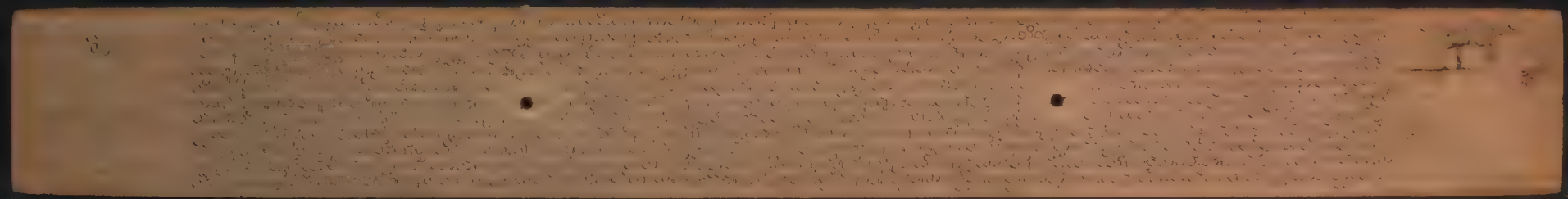
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink stains) on the left side of the page. The script appears to be from a historical period, possibly 18th or 19th century.

33

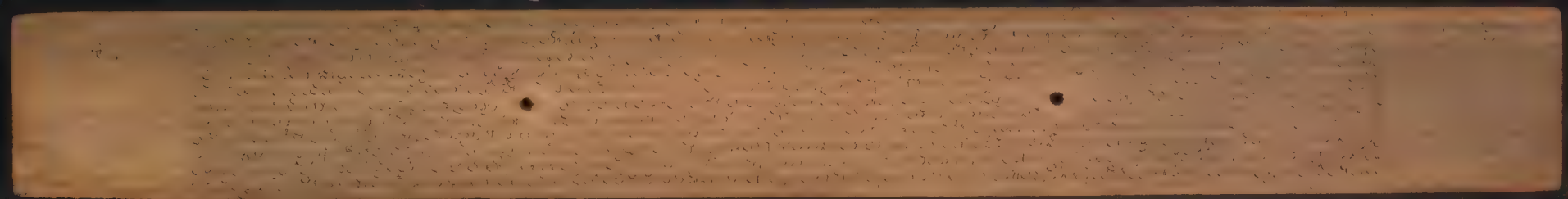
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Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a European language, possibly German or Dutch, based on the characters and the use of capital letters. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script. The overall appearance is that of a historical record or a personal letter.



သီဟသူ

သာလေတီယံ

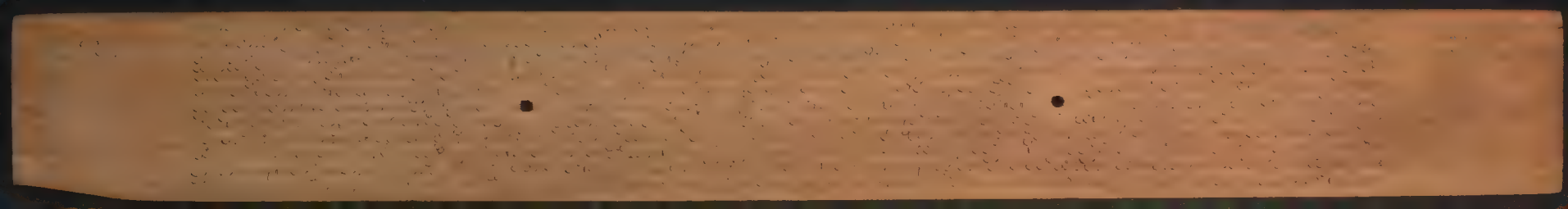
ဝါဒပုဂ္ဂိုလ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The text is written in a single column, filling most of the page.

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သီလဝါဒါနာရံ

နိဗ္ဗာန်ဝိတိ၊ ဂစ္ဆေဝါ။

ဓာတုပဒေသနာ
ဓာတုပဒေသနာ



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, with many small, connected characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a ledger. The text appears to be in a European language, possibly Latin or Italian, given the use of certain characters and the overall style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular stamps or seals visible on the page, one near the top center and another near the bottom center. The handwriting is dense and flowing, characteristic of older cursive styles.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes or indentations on the right side of the page, one near the top and one near the bottom. The paper is aged and yellowed.

Handwritten text in a script, likely Devanagari, covering the entire length of the palm leaf. The text is arranged in approximately 15 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the context of such artifacts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, with some words appearing to be underlined or separated by small gaps. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, located below the first block of text on the left side of the palm leaf.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. The text is written on aged, yellowed paper with two visible punch holes. The content appears to be a formal document or a letter, possibly related to a legal or administrative matter, given the use of certain characters that may denote titles or official status. The text is written in a consistent style throughout the page.

حسن

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

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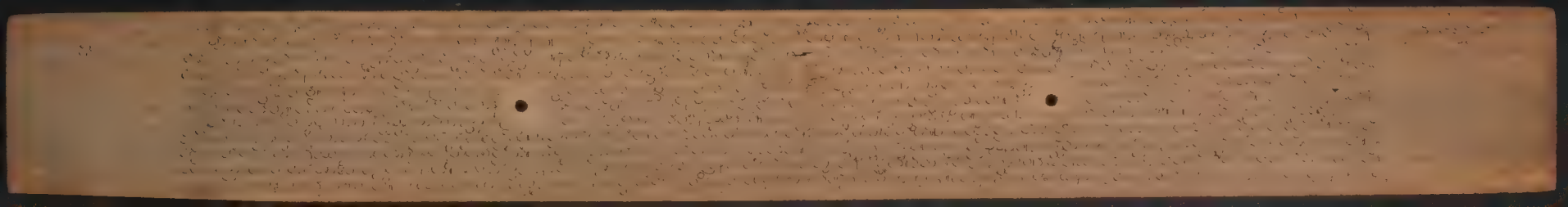
[illegible]

1892

[illegible]

100

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.



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Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of a new section or a specific type of entry. The paper appears aged and slightly discolored, with some visible wear and tear, including two prominent dark spots (possibly holes or stains) near the center of the page.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page. The script is dense and flowing, characteristic of early modern handwriting.

